

Mandolin Lesson #009

Sailor's Hornpipe

Everybody knows the Popeye song. This arrangement has a couple of things to watch out for. One is the triplet in measure 12. This triplet should be played as a hammer-on and pull-off where only the first of three notes is actually picked. I should have written the music with slurs between those notes but there was something screwy with the computer program I'm using so it looks a lot better to write it the way I did. So, play it all with on pick even though it's not written that way. You will play the first note (F#) with a downstroke, then hammer on the G and then pull off for the F# and then another downstroke for the next eighth note (E). I'll demonstrate in the video.

The other thing that's a little tricky is the use of Hemiolas in the B section. A hemiola is a three note pattern looped in 4/4 time so the accent falls on a different note of the pattern each time.

EX. ONE two THREE one TWO three ONE two THREE one

Read that line adding a vocal emphasis to the words in all caps and you'll get an idea of how it sounds musically. These appear in measures 17, 19, 25, and 27. The important thing is to maintain you alternate picking throughout these patterns. Alternate picking is, itself, a two note pattern (down/up/down/up) and maintaining it through the three note musical pattern can be confusing.

Good Luck

Watch the video at...

http://www.youtube.com/watch?v=4_NUWNtGszg

G C A7 D

17

G C D G

21

G C A7 D

25

G C D G

29

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